Cinetopia Film Festival announces Detroit Voices contest finalists

Winners revealed at Detroit Film Theatre screening on Saturday, June 7

Ann Arbor and Detroit, Mich. – This year, Cinetopia Film Festival launched its inaugural Detroit Voices program, a short film competition open to the residents of Macomb, Oakland, Wayne, and Washtenaw counties. The selection committee, comprised of director/producer Qasim Basir, actor/writer Thomas Huisking, Trinity Film Coalition/Trinity Film Fest director Marshall Montgomery, and writer/producer Sultan Sharrief, received more than 70 films from all over metro Detroit and across every genre. Finalists include:

The Adventures of Kool Moe G by Gregory Dockery. 1 min. A quirky short short about the Chaplin-esque Kool Moe G.

America You Kill Me by Daniel Land. 5 min. A glimpse into the lifetime fight for LGBTQ rights.

Brewster Douglass You’re My Brother by Oren Goldenberg. 27 min. A well-told and beautifully shot documentary showcasing the life and times of the Brewster Douglass housing projects and the people who lived there.

Broken by Jonathan D’Ambrosio. 11 min. An exploration of loneliness, abuse, and the tragedy of tension boiling over.

Chris and Ariel by Andrea Maio. 7 min. Two friends find happiness at a new school.

Detroit Branded by Oren Goldenberg. 2 min. This experimental short explores branding in Detroit.

Detroit Street Art by Sam Saunders. 7 min. This explores the difference between beauty and vandalism of some of Detroit’s graffiti.

Flower Language by Julia Braid. 4:30 min. Animated short about a mail mix-up that leads to loss and love.

Flowers Have Feelings Too by Tracey Harris. 2 min. Title says it all. Animation.

Goat Years by Kim Stricker. 12 min. A quirky story about a quirky family that made a goat a Detroit legend.

Introspective by Timothy Peoples. 4 min. One girl’s walk down her block can be a long, winding, challenging trek to get to school every day.

Keep Pushing On by Phil Brown. 4 min. Music video of the artist Lavish Life and his music group.

Leftovers by Anton Bassey. 9:30 min. Hilarious moments happen around Detroit.

Like Clay I’m Molding by Judah David. 3 min. This sweet short accomplishes both as it explores the impact of one young man on many.

Nain Rouge by Jasmine Rivera. 23 min. After a failed vandalism attempt, a suburban teen goes on a journey of discovery about the Detroit beneath the surface.

Nature of the Beast by Alyssa Klash. 2 min. Experimental animation.

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**Querencia** by **Steven Goldberg.** 3 min. Two strangers are united after finding themselves in the same place at the same time and for the same reason.

**Redlined** by **Theo Schear.** 5 min. A look into historic real estate practices around Detroit.

**Seymour Gratiot** by **Oren Goldenberg.** 2 min. Experimental short with combined expressions from around the city.

**Slap to Hell** by **Alexandra Nichols.** 11 min. An early 1900s story of a small family and the threat of unfair creditors.

**Sound and Fury** by **DSA High School students.** 1:48 min. Experimental short of a poem.

**Synecdoche Cliché** by **Jack McCoy High School students.** 11 min. A study in the meaning of originality and how to avoid being a cliché.

**Trinidad** by **Iain Maitlin.** 30 min. A young Detroiter struggles to keep his family together and finds income in unusual ways around the city.

**We're in Love with Evil Tonight** by **DSA High School students.** 2:20 min. High school experimental short.

**Zug** by **Perry Janes.** 21 min. Two Detroit high school students embark on a journey to investigate the mysterious Zug Island. What they find changes their ideas of their city and themselves.

The finalists’ films will be divided into two programs:
- “Scream” on Saturday, June 7, at 2:00 PM at the Detroit Film Theatre at the Detroit Institute of Arts
- “Shout” on Saturday, June 7, at 4:30 PM at the Detroit Film Theatre and Sunday, June 8, at 3:30 PM at the Michigan Theater

Cinetopia will announce the two winners (one adult and one high school student) at the Detroit Voices screening on Saturday, June 7, at 4:30 PM at the Detroit Film Theatre. Winners will receive a cash prize.

Please also join us on Saturday, June 7, at 8:00 PM for a Detroit Voices VIP reception at the **Carr Center** (311 E. Grand River Ave., Detroit, 48226).

**About Cinetopia International Film Festival:** Created for the people of southeastern Michigan, the Cinetopia International Film Festival features the best feature-length dramas, comedies, and documentaries from the world’s best film festivals, including Sundance, Cannes, Venice, and Toronto. The Cinetopia International Film Festival would not be possible without the generous support of our presenting sponsors the Knight Foundation, the MASCO Corporation Foundation, Toyota, AT&T and MGM Grand Detroit. Visit [cinetopiafestival.org](http://cinetopiafestival.org) for more information.

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