FOR IMMEDIATE RELEASE
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Cinetopia International Film Festival announces 2014 schedule

Includes 110 screenings of 50 films at 10 venues in Detroit and Ann Arbor, plus special guests

Ann Arbor, Mich. – Cinetopia International Film Festival, returning for a third year on June 4-8, announced its full 2014 film schedule today. 50 of the best feature-length comedies, dramas, and documentaries from the world’s best film festivals will have 110 screenings during the five-day event. Many of the films will also be making their Michigan premiere. See the end of this press release for the list of films and visit cinetopiafestival.org for full descriptions, trailers, and dates/times/locations.

Screenings will take place at 10 southeast Michigan venues, including the Detroit Film Theatre/Detroit Institute of Arts, College for Creative Studies, Charles H. Wright Museum of African American History, Cinema Detroit, Michigan Science Center, and Arab American National Museum in Detroit and the Michigan Theater, State Theater, and University of Michigan Modern Languages Building in Ann Arbor. See the end of this press release for a complete list of venues.

In addition to a robust program of independent films, Cinetopia is pleased to announce three special events.

The University of Michigan’s John Sayles Symposium on June 4 will honor maverick director John Sayles (Go for Sisters, Lone Star, Eight Men Out), who will be in attendance with several of his collaborators. Cinetopia will screen Sayles films and host post-film discussions in conjunction with the symposium.

Detroit Voices is a short film competition open to the residents of Macomb, Oakland, Wayne, and Washtenaw counties. Two local filmmakers will win cash prizes and have their films screened at Cinetopia. The winners will be announced on 5/21.

Cinema Circus is a series of FREE outdoor movie screenings in public spaces around Detroit during the weeks leading up to Cinetopia. Each event will feature live entertainment followed by a family-friendly film at dusk (9 PM). Venues include:

- Eastern Market on Friday, May 23
- Ford Resource and Engagement Center on Saturday, May 24
- New Center Park on Wednesday, May 28
- Balduck Park on Saturday, May 31

Cinema Circus films will be announced in the coming weeks; visit cinetopiafestival.org for the most current information.

Cinetopia tickets and passes will go on sale on Friday, May 9. Individual tickets are $12 for the general public and $9 for DIA, DFT, Wright Museum, Arab American Museum, and Michigan Theater members.

The Cinetopia International Film Festival would not be possible without the generous support of our presenting sponsors the Knight Foundation, the MASCO Corporation Foundation, Toyota, AT&T and MGM Grand Detroit, as well as our charter, supporting, and media sponsors.

About Cinetopia International Film Festival: Created for the people of southeastern Michigan, the Cinetopia International Film Festival features the best feature-length dramas, comedies, and documentaries from the world’s best film festivals, including Sundance, Cannes, Venice, and Toronto. Visit cinetopiafestival.org for more information.

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Alphabetical List of Cinetopia International Film Festival 2014 Films:

1982 – Stars HILL HARPER, SHARON LEAL, and WAYNE BRADY
ATTILA MARCEL – Directed by French Oscar-nominee SYLVAIN CHOMET (The Triplets of Belleville, The Illusionist)
BAD HAIR – A nine-year-old's obsession with straightening his hair elicits a wave of homophobic panic in his hard-working mother
THE BETTER ANGELS – Stars JASON CLARKE, DIANE KRUGER, BRIT MARLING, and WES BENTLEY
BORGAN – Dutch thriller from Cannes and Toronto
BUZZARD – Shot and set in Michigan, premiered at SXSW 2014
THE CASE AGAINST 8 – Winner of the 2014 SUNDANCE FILM FESTIVAL DOCUMENTARY DIRECTING AWARD
COHERENCE – Sci-fi thriller full of twists and turns
THE CONGRESS – Stars ROBIN WRIGHT, PAUL GIAMATTI, DANNY HUSTON, HARVEY KEITEL, and JON HAMM
CONSIDERATION – Shot and set in Michigan; would you date a sugar daddy to pay off your student loans?
DEEP CITY: THE BIRTH OF THE MIAMI SOUND – A fascinating look at Miami’s soul music history
DETROIT VOICES (TBA) – The two grand prize-winning films plus other selections from the Detroit Voices filmmaking contest
THE DOG – The real story behind Dog Day Afternoon
FINDING MR. RIGHT – China’s highest-grossing romantic comedy mirrors Sleepless in Seattle
GO FOR SISTERS – Directed by JOHN SAYLES, stars EDWARD JAMES OLMOS
GOD HELP THE GIRL – Directed by BELLE AND SEBASTIAN frontman STUART MURDOCH, stars EMILY BROWNING
THE GREAT FLOOD – Director BILL MORRISON and guitarist BILL FRISELL explore the evolution of R&B, rock, blues and jazz
HANNA’S JOURNEY – Unexpected problems arise when a young German student travels to Israel to escape her country's tragic past
HELLION – Sundance and SXSW hit about an agitated 13-year-old delinquent
JINGLE BELL ROCKS! – A trippy, cinematic sleigh ride into the strange and sublime universe of alternative Christmas music
LIFE FEELS GOOD – Entertaining and uplifting film about a man with cerebral palsy struggling to communicate
LILTING – Winner of the 2014 SUNDANCE FILM FESTIVAL CINEMATOGRAPHY AWARD
LONE STAR – Directed by JOHN SAYLES, stars CHRIS COOPER, ELIZABETH PEÑA, and MATTHEW MCCONAUGHEY
MEMPHIS – A strange singer drifts through the city, blurring the lines between fiction and reality
NO CLUE – Canadian comedy about an ad salesman mistaken for a private eye
NORTHERN LIGHT – Documentary weaves interconnected stories in Sault Ste. Marie
OBVIOUS CHILD – Stars JENNY SLATE, GABY HOFFMANN, DAVID CROSS, and RICHARD KIND
OJ: THE MUSICAL – A misguided artiste mounts a highly inappropriate community theater production
PARIS OR PERISH – A Moroccan-born Parisian fashionista finds herself deported to the country home she left 20 years ago
R100 – Weird and wild Japanese S&M comedy (yes, you read that right)
RICH HILL – Winner of the 2014 SUNDANCE FILM FESTIVAL DOCUMENTARY GRAND JURY PRIZE
ROCK THE CASBAH – A jarring profile from both sides of the line of the Israeli/Palestine conflict
SILVER CITY – Directed by JOHN SAYLES, stars CHRIS COOPER, RICHARD DREYFUSS, and DARYL HANNAH
A STORY OF CHILDREN AND FILM – A portrait of the adventures of childhood, as seen in 53 films from around the world
THE SUBLIME AND BEAUTIFUL – A grieving father copes with unspeakable tragedy
TO BE TAKEI – Starring GEORGE TAKEI
TO KILL A MAN – WORLD CINEMA GRAND JURY PRIZE winner at Sundance
A TOUCH OF SIN – Winner of the 2014 BEST SCREENPLAY AWARD AT THE CANNES FILM FESTIVAL
UMMAH AMONG FRIENDS – A complex portrayal of corruption and the human kindness that can combat it

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WAR STORY – Starring CATHERINE KEENER and BEN KINGSLEY
WATCHERS OF THE SKY – Sundance award winner focuses on Raphael Lemkin, a Polish Jew who invented the term “genocide”
WETLANDS – An unruly young woman fascinated by everything disturbing and perverted hides a dark secret
WHITE SHADOW – An albino boy on the run from witch doctors finds that the city is no less predatory than his village
THE YELLOW TICKET – With live musical accompaniment by ALICIA SVEGALS (violin) and MARILYN LERNER (piano)

Program subject to change. Visit cinetopiafestival.org for the most current information.

Alphabetical List of Cinetopia International Film Festival 2014 Venues:

Detroit:
ARAB AMERICAN NATIONAL MUSEUM
13624 Michigan Ave.
Dearborn, MI 48126
www.arabamericanmuseum.org

CHARLES H. WRIGHT MUSEUM
OF AFRICAN AMERICAN HISTORY
315 E. Warren Ave.
Detroit, MI 48202
www.thewright.org

CINEMA DETROIT
3420 Cass Ave.
Detroit, MI 48201
www.cinemadetroit.com

COLLEGE FOR CREATIVE STUDIES
201 E. Kirby St.
Detroit, MI 48202
www.collegeforcreativestudies.edu

DETROIT FILM THEATRE /
DETROIT INSTITUTE OF ARTS
5200 Woodward Ave.
Detroit, MI 48202
www.dia.org/dft.asp

MICHIGAN SCIENCE CENTER
5020 John R St.
Detroit, MI 48202
www.mi-sci.org

Ann Arbor:
MICHIGAN THEATER
603 E. Liberty St.
Ann Arbor, MI 48104
www.michtheater.org

STATE THEATER
233 S. State St.
Ann Arbor, MI 48104
www.michtheater.org/state

UNIVERSITY OF MICHIGAN
MODERN LANGUAGES BUILDING
812 E. Washington St.
Ann Arbor, MI 48109

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Cinetopia International Film Festival 2014 Tickets and Passes:

**PASSES**

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<th>PRICING</th>
<th>Movie Pass</th>
<th>Festival Pass</th>
<th>Festival PLUS Pass</th>
<th>Personal Sponsorship Pass</th>
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<td>Michigan Theater, Detroit Institute of Arts, Charles H. Wright Museum, or Arab American National Museum Member</td>
<td>$75</td>
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**BENEFITS**

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<tr>
<td>Admission to all film screenings in Detroit and Ann Arbor</td>
<td>X</td>
<td>X</td>
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<td>X (for two people)</td>
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<tr>
<td>Admission to ONE opening night party (choose Detroit OR Ann Arbor)</td>
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<td>X</td>
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<td>X (for two people)</td>
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<td>Admission to BOTH opening night parties (Detroit AND Ann Arbor)</td>
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<td>Admission to the Hospitality Suites</td>
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<tr>
<td>Sponsorship of one Cinetopia film, onscreen and onstage recognition at the film screening of your choice, admission to an exclusive event on Friday night, and a tax-deductible donation</td>
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<td></td>
<td></td>
<td>X (for two people)</td>
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**TICKETS**

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<th>PRICING</th>
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<th>Opening Night Party Ticket (includes opening night film)</th>
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