

FOR IMMEDIATE RELEASE

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# Cinetopia International Film Festival announces Ann Arbor film schedule

*Features the best comedies, dramas, and documentaries from the world's best film festivals*

Ann Arbor, Mich. – More than 40 of the best feature length comedies, dramas, and documentaries from the best film festivals around the world will play during this year's **Cinetopia International Film Festival presented by AT&T**. Announced today, the full program line-up includes 27 English language films, 16 foreign language films, and 11 documentaries. The festival will take place June 6-9 at three Ann Arbor locations, as well as select screenings at the Detroit Film Theatre in the Detroit Institute of Arts. See the end of this press release for the complete Ann Arbor film schedule; the DFT line-up will be announced in early May.

Tickets for this year's Cinetopia will go on sale to the general public on April 29. Tickets are \$9 for Michigan Theater members and \$12 for non-members; weekend festival passes and voucher books are also available. Visit [cinetopiafestival.org](http://cinetopiafestival.org) for full pricing and purchase information.

**About Cinetopia International Film Festival presented by AT&T:** Experience more than 40 of the best feature-length dramas, comedies, and documentaries from the world's best film festivals, including Sundance, Cannes, Venice, Toronto, and Berlin, all selected exclusively for Cinetopia by the Michigan Theater programming team. Cinetopia will honor the rich world history of cinema artists and Michigan's proud legacy of outstanding screenwriters through special pre- and post-film events, including presentations, discussion panels, and Q&A sessions with directors, writers, and stars. Venues include the Michigan Theater's historic auditorium and screening room, the State Theater, the University of Michigan's Angell Hall, and the Detroit Film Theatre at the Detroit Institute of Arts. Visit [cinetopiafestival.org](http://cinetopiafestival.org) for more info.

**About the Michigan Theater:** Now celebrating its 86th year, the Michigan Theater is Ann Arbor's not-for-profit historic center for fine film and performing arts. The theater is located in downtown Ann Arbor at 603 East Liberty Street. Regular movie prices are \$10 for the general public; \$8 for students, seniors, U.S. veterans, and children under 12; \$7.50 for Michigan Theater members; and \$7 for weekday matinees before 6pm. Visit [michtheater.org](http://michtheater.org) or call the 24-hour information line at (734) 668-TIME for more info.

## **Ann Arbor film schedule for the 2013 Cinetopia International Film Festival presented by AT&T:**

### ***180 Seconds***

Zico and Angie plan their final robbery on the day of Colombia's World Cup qualifying match. When Angie falls for newbie thief Rincon, even the overprotective Zico begins to bond with him. But Rincon's charm is sometimes overshadowed by his suspiciously distant personality. Is there something he's not telling them? *90 min. Colombia. Playing Friday, 6/7, at 1:30 PM at the Michigan Theater.*

### ***5-25-77***

Based on the real-life experiences of director **PATRICK READ JOHNSON**, *5-25-77* follows alienated, sci-fi obsessed teen filmmaker Pat (**JOHN FRANCIS DALEY**) as he overcomes his fear of leaving everything he knows and loves behind to chase his Hollywood dream. *113 min. USA. Playing Friday, 6/7, at 9:45 PM at the Michigan Theater.*

### ***After Tiller***

After the assassination of Dr. George Tiller in 2009, only four doctors in the United States continue to perform third-trimester abortions. *After Tiller* is an intimate look into these physicians' private and professional struggles, showing us the full complexity behind each decision that the practitioners and their patients must make. 85 min. USA. Playing Saturday, 6/8, at 9:45 PM at the State Theater.

### ***Ain't In It For My Health: A Film About Levon Helm***

This haunting portrait finds award-winning musician **LEVON HELM** in the midst of creating his first studio album in 25 years. The ultimate survivor, he's overcome drugs, bankruptcy, the bitter breakup of The Band, and a bout of throat cancer — but then, he wasn't in it for his health. 98 min. USA. Playing Sunday, 6/9, at 3:00 PM at the Michigan Theater.

### ***Blancanieves***

This lush black-and-white homage to European silent film offers a fresh twist on the classic Snow White fairy tale: a young girl in 1920s Spain escapes her tyrannical stepmother and joins a traveling troupe of bullfighting dwarves, eventually rising to toreador fame under the stage name Blancanieves. 104 min. Spain. Playing Sunday, 6/9, at 12:15 PM at the Michigan Theater.

### ***Body Fat Index of Love***

**North American premiere.** Stigu settles for a sex-only relationship with Ella, because she wants nothing more. But when they're assigned to the same work project, they must delve into the secrets of relationships, starting with the place where Finnish men and women go to show their worth: the annual Wife Carrying Contest. 98 min. Finland. Playing Friday, 6/7, at 7:15 PM at the Michigan Theater.

### ***Broken***

Tomboyish Skunk lives in a cul-de-sac in North London with her father. She befriends a slow-witted young man named Rick, who is regularly beaten by their angry neighbor. A modern-day Scout from *To Kill a Mockingbird*, Skunk observes with perplexity the negotiations of adult life around her. With **TIM ROTH** and **CILLIAN MURPHY**. 91 min. UK. Playing Sunday, 6/9, at 8:00 PM at the State Theater.

### ***Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (1982)**

The members of the James Dean fan club in small-town McCarthy, TX, (including **CHER** and **KATHY BATES**) are planning a reunion at the local five-and-dime. Director **ROBERT ALTMAN** flashes back, showing them as young James Dean fans, and then jumps forward to present day to reveal the ravages of time and lost innocence. 109 min. USA. Playing Saturday, 6/8, at 4:30 PM at the Michigan Theater.

### ***Commencement***

Bright and shiny Christa Richmond is at the top of her class and the world. She delivers the valedictory speech at her university commencement, then heads home to celebrate and conquer the rest of the universe...only to discover that the next 24 hours is the beginning of her real education. 94 min. USA. Playing Friday, 6/7, at 2:00 PM at the State Theater and Sunday, 6/9, at 7:00 PM at UM Angell Hall.

### ***Dangerous Liaisons***

This Chinese-language version of the 18th-century French novel is set in 1930s Shanghai. Xie, a suave rake, spends his nights busily bedding the local talent and his days sharing gossip with Mo, his female confidante, as they conspire to seduce, conquer, and destroy their prey amid mounting geopolitical tensions. 110 min. China. Playing Friday, 6/7, at 4:15 PM at the State Theater and Sunday, 6/9, at noon at the Michigan Theater.

### ***Dear Mr. Watterson***

Die-hard *Calvin & Hobbes* fans pay tribute to creator Bill Watterson, whose comic strip was in over 24,000 newspapers from 1985 to 1995. Although Watterson hid from the spotlight, his incredible imagination shone through in his work, which offered deeper characters and more complex stories than the average strip. 93 min. USA. Playing Saturday, 6/8, at 11:15 AM at the Michigan Theater.

### ***Fill the Void***

In Tel Aviv's ultra-Orthodox community, strict social codes and rabbinical decrees govern the way members interact – especially men and women. When her sister dies, leaving behind a bereaved husband whom she might have to take as her own, 18-year-old Shira's cloistered life takes a dramatic turn. *90 min. Israel. Playing Saturday, 6/8, at 7:15 PM at the Michigan Theater.*

### ***The Future (Il Futuro)***

Bianca's universe explodes when her parents die suddenly and she must care for her younger brother Tomas. Tomas's friends use her as a lure for a heist, convincing her to initiate a relationship with an enigmatic hermit (**RUTGER HAUER**). Bianca becomes increasingly disoriented as the future becomes her present. *98 min. Chile/Germany/Italy/Spain. Playing Friday, 6/7, at 9:30 PM at the State Theater.*

### ***Hannah Arendt***

**MARGARETHE VON TROTTA** directs **BARBARA SUKOWA** in an award-worthy performance as Hannah Arendt, the Jewish, German-born philosopher who coined the phrase "the banality of evil." Assigned to cover the trial of Adolf Eichmann, Arendt meets fierce opposition when she dares to write that some Jewish leaders collaborated with the Nazis. *113 min. Germany. Playing Sunday, 6/9, at 6:00 PM at the Michigan Theater.*

### ***Haunter***

Lisa (**ABIGAIL BRESLIN**) and her family are dead and doomed to repeat the last day before they were killed in 1985. With help from Olivia, a girl who currently lives in the house with her own family, Lisa begins to unravel a string of terrifying secrets about the house and its previous inhabitant. *97 min. Canada. Playing Thursday, 6/6, at 7:45 PM at the State Theater and Saturday, 6/8, at 7:00 PM at the Michigan Theater.*

### ***A Hijacking***

Tensions are high after a Danish freighter is captured and held for ransom by Somali pirates, leading to weeks of high-stakes negotiations — and an escalating potential for explosive violence — in **TOBIAS LINDHOLM**'s grittily authentic and suspenseful thriller. *99 min. Denmark. Playing Saturday, 6/8, at 9:45 PM at the Michigan Theater.*

### ***I Am Divine***

When Harris Glenn Milstead met aspiring director **JOHN WATERS**, the larger-than-life drag queen **DIVINE** was born. Roles in classic Waters cult films like *Pink Flamingos* and *Polyester* made Divine an anti-establishment hero(ine), but what he really craved was legitimacy as a character actor – and to play male roles. *90 min. USA. Playing Saturday, 6/8, at 11:45 PM at the State Theater.*

### ***Lasting (Nieulotne)***

Twenty-year-old Michał and Karina are impossibly attractive Polish students who fall blissfully in love while working summer jobs in Spain. But on a scuba outing at a nearby lake, something terrible happens to Michał, and a nightmare breaks into their sweet, sun-dappled existence. *93 min. Poland/Spain. Playing Friday, 6/7, at 2:00 PM at the Michigan Theater and Saturday, 6/8, at 5:00 PM at the State Theater.*

### ***Let My People Go!***

Ruben, a Parisian-Jewish transplant in Finland, seems like a gefilte fish out of water. But he and his hunky Nordic boyfriend have a quarrel, and Ruben returns to his kooky mama and his embarrassingly randy papa in Paris. As everyone gets ready for a most unorthodox Passover, hysteria ensues. *86 min. France. Playing Thursday, 6/6, at 7:45 PM at UM Angell Hall and Sunday, 6/9, at noon at the State Theater.*

### ***London – The Modern Babylon***

In his tour of London's past 110 years, director **JULIEN TEMPLE** interviews musicians, historians, charity workers, performance artists, shopkeepers, market traders and nightclub owners, creating an effervescent documentary that embraces the complexity of a city forever in transition. *125 min. UK. Playing Saturday, 6/8, at 9:30 PM at the Michigan Theater.*

### ***Lord Montagu***

After World War II, Lord Montagu was determined to save Beaulieu, his English estate, from foreclosure. After being imprisoned for homosexuality, which was illegal at the time, Lord Montagu used his charm and brilliant business sense to found the first Motoring Museum in England, which turned Beaulieu into a destination. 79 min. UK/USA. Playing Friday, 6/7, at 4:30 PM at the Michigan Theater and Sunday, 6/9, at 4:30 PM at UM Angell Hall.

### ***Mary Pickford Shorts Program*** (1909-1912)

Between 1909 and 1912, **MARY PICKFORD** appeared in an estimated 152 shorts. This Biograph Company retrospective includes *Sweet and Twenty*, *The Trick That Failed*, and *To Save Her Soul* (1909); *Simple Charity* (1910); *The Dream* and *Sweet Memories* (1911); and *The Informer* and *The New York Hat* (1912). 135 min. USA. Playing Saturday, 6/8, at 1:30 PM at the Michigan Theater.

### ***Material***

Young Cassim is the heir apparent to his father's fabric shop, but has aspirations to be a stand-up comedian. Spending his days trying to save his father's shop and spending his nights making people laugh, Cassim is torn between his Muslim family and the modern world and its temptations. 94 min. South Africa. Playing Friday, 6/7, at 7:00 PM at the State Theater and Saturday, 6/8, at 11:30 AM at the Michigan Theater.

### ***Nashville*** (1975)

**ROBERT ALTMAN**'s 1975 epic presents a complex critique of the American obsession with celebrity and power. The film follows 24 characters through five days in the country music capital, culminating in a climactic and violent concert at Nashville's replica of the Parthenon temple. With **KEITH CARRADINE**, **LILY TOMLIN**, and **SHELLEY DUVALL**. 159 min. USA. Playing Sunday, 6/9, at 12:30 PM at UM Angell Hall.

### ***The Painting***

Three types of creatures live in an unfinished canvas: the fully-painted Alldunns, the unfinished Halfies, and the rough-outlined Sketchies. The Alldunns lord their status over the others, until one of them sets out to contact the mysterious Painter who started all the trouble in the first place. 78 min. France. Playing Saturday, 6/8, at 2:45 PM at the State Theater.

### ***Pieta***

A heartless loan shark uses brutality to collect payments from desperate borrowers. When a woman claiming to be his long-lost mother appears, he decides to turn over a new leaf – but it may be too late to escape the consequences his merciless actions have already set in motion. 104 min. South Korea. Playing Friday, 6/7, at 11:45 PM at the State Theater.

### ***Pit Stop***

Director **YEN TAN** explores the complex and oft-forgotten lives of gay men in small-town America. Ernesto and Gabe's story is told from the perspective of an observer, allowing us to understand what it means to be an outsider. Though emotionally isolated, they remain tenaciously confident. 80 min. USA. Playing Saturday, 6/8, at 5:00 PM at UM Angell Hall.

### ***Purge***

Two women from different eras are dogged by their own shameful pasts and the dark, unspoken history that binds them. Gradually, their stories emerge, the culmination of a tragic family drama of rivalry, lust, and loss that played out during the worst years of Estonia's Soviet occupation. 120 min. Finland. Playing Sunday, 6/9, at 5:00 PM at the State Theater.

### ***The Revisionaries***

As Texas Board of Education chairman and avowed creationist Don McLeroy fights to change his state's science and history curriculum standards, Texas finds itself on the front line of the so-called "culture wars" – the outcome of which will affect the entire nation. 92 min. USA. Playing Friday, 6/7, at 8:00 PM at UM Angell Hall.

### ***Secret Honor*** (1984)

In this one-man drama directed by **ROBERT ALTMAN**, former President Richard Nixon muses about his childhood, family, political career, and enemies as he leads up to the "true" reasons for the Watergate scandal that resulted in his resignation – an act he regards as one of "secret honor." 90 min. USA. Double feature with the pilot episode of *Tanner '88*. Playing Friday, 6/7, at 5:00 PM at UM Angell Hall.

### ***The Source Family***

The Source Family was a radical experiment in 1970s utopian commune living. The 150 members of this “Aquarian tribe” followed “Father Yod,” a controversial restaurateur-turned-spiritual leader with fourteen wives and his own psychedelic rock band. But their outsider ideals led to their exile and, ultimately, their demise. *98 min. USA. Playing Saturday, 6/8, at 7:15 PM at the State Theater.*

### ***Sparrows (1926)***

**With live organ accompaniment!** Mr. Grimes and his wife operate a dismal "baby farm" near an alligator-infested swamp. When Grimes threatens to throw a kidnapped girl into the bottomless mire, it's up to the oldest inmate Molly (**MARY PICKFORD**) to save the day. This 1926 silent film marked Pickford's final return to the “little-girl” roles that made her famous. *84 min. USA. Playing Friday, 6/7, at 4:00 PM at the Michigan Theater.*

### ***The Spectacular Now***

Sutter (**MILES TELLER**) is a charming and self-possessed high school senior. He's the life of the party and has no plans for the future. When he meets “nice girl” Amy (**SHAILENE WOODLEY**), who does have dreams and goals, they're drawn to each other, even though Sutter lives in a world of impressive self-delusion. *95 min. USA. Playing Saturday, 6/8, at 4:15 PM at the Michigan Theater and Sunday, 6/9, at 8:00 PM at the Michigan Theater.*

### ***Tanner '88 (1988)***

In the pilot episode of this political mockumentary miniseries directed by **ROBERT ALTMAN**, Democratic presidential hopeful Jack Tanner and his daughter visit with potential voters on the weekend before the New Hampshire primary, while his first campaign commercial is evaluated by a focus group. *60 min. USA. Double feature with Secret Honor. Playing Friday, 6/7, at 5:00 PM at UM Angell Hall.*

### ***This is Martin Bonner***

Fifty-something Martin leaves his old life behind and relocates to Reno, where he finds work for a program that helps released prisoners transition to life on the outside. His unlikely friendship with Travis, a former inmate, gives them both the support and understanding they need to start their lives over. *83 min. USA. Playing Friday, 6/7, at 9:30 PM at the Michigan Theater and Saturday, 6/8, at 2:00 PM at UM Angell Hall.*

### ***A Tribute to Ron Asheton Featuring Iggy and the Stooges***

**World premiere.** Recorded live at Michigan Theater in Ann Arbor, MI, this heartfelt tribute/celebration of Stooges' guitarist **RON ASHETON**'s life and music features **IGGY AND THE STOOGES**, **HENRY ROLLINS**, and guest guitarist **DENIZ TEK** (Radio Birdman). *114 min. USA. Playing Thursday, 6/6, at 7:15 PM at the Michigan Theater.*

### ***Twenty Feet From Stardom***

What would a pop song be without its backup vocalists? Although these singers are usually relegated to the margins, their work has defined countless songs that remain in our hearts and collective consciousness. *Twenty Feet from Stardom* takes a look at the moving personal journeys of these uncelebrated, but crucial, artists. *85 min. USA. Playing Friday, 6/7, at 7:00 PM at the Michigan Theater and Sunday, 6/9, at 5:45 PM at the Michigan Theater.*

### ***Wrong***

Dolph realizes one morning that he's lost his beloved dog Paul. During his quest to get Paul back, Dolph changes the lives of others: a pizza-delivering nymphomaniac, a jogging addict, an opportunistic gardener, and an off-kilter pet detective. In trying to find Paul, Dolph might just lose his mind. *94 min. USA. Playing Saturday, 6/8, at 8:00 PM at UM Angell Hall and Sunday, 6/9, at 2:15 PM at the State Theater.*

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